



PAUL DAVID BONG

*Aboriginal Limited - Edition
Master Printer*

PROFILE

I am Paul David Bong, from Cairns Queensland representing my tribe (Yindji) through my art, introducing the rainforest style of art *internationally also* through artifacts, traditional designs & a 500-year-old style of printing.

I use an elegant style of print making that manipulates the **zinc & copper** Plates. By dipping each plate into Nitric Acid will give the etch its own unique texture. Just from having the etch dipped exploits the image that provides an unnatural form of art. Then introducing cool & warm colored inks to the plates brings vibrance with a touch of life to the etch. By applying Quality Arches paper that is dampened by water and softly placed over the plate then pressed by 2 tonnes of pressure combining each element together, produces an image of 50,000 years submerged in to a 500-year-old printing style.

CONTACT

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EDUCATION

Tropical North Queensland TAFE

1992 - 1994

Associate Diploma Indigenous Art Studies

QUALIFICATIONS

Graduate Student Workshop/Courses.

- Etching-Lithography-Printmaking
- Cultural studies-History & Theory
- Use and Respect copy rights.
- Printmaking Techniques
- Experiment pottery & Kiln Operations
- Drawing Techniques – Drawing 1-2.
- Painting with Acrylics & oils Paintings 1-2.
- Curator-Textile Materials and Resources in Batik 1-2.
- Silk dye Screen printing
- Dark room Printing/ Negative and final print
- Development in Marketing Management
- Development in illustration

PUBLICATIONS

- ✓ **2016** - Fairfax Syndication National Museum Australia Canberra
- ✓ **2016** - Canberra Times
- ✓ **2016** - The Australian Newspaper.
- ✓ **2016** - ABC Tv – Behind the shield.
- ✓ **2015** - National Museum Canberra.
- ✓ **2015** - Creative Cowboy Films.
- ✓ **2003** - Were, Ian, Paul Bong (Bindur-Bullin)"in Seear, Gunning, Judy, Were, Ian, (eds)." story Place; Indigenous art of cape York and the rainforest" Queensland art Gallery, Brisbane, 2003 p.176.

COLLECTORS

- National Museum of Australia,
Canberra
- Parliament House, Canberra
- Queensland University of
Technology
- International Airport Brisbane

GRANTS

✓
2018 Thancoupie Bursary Fund

✓
2015 Thancoupie Bursary Fund

✓
2014 Art studies Qld Professional
studies grant to work in Canberra
ACT.

RESIDENCIES

- 2014 – Gorman house art centre
+ Megalo Workshop **Canberra**.
- 1992 – Studio one Inc, Canberra
– vinyl cut relief printing, etching
& stone lithography with master
printer theo Tremblay

SOLO EXHIBITIONS

- ✓ **2016-2018** - Cairns Indigenous Art fair, Cairns (Paul Bong – Excellence category – Highly Commended in 2017)
- ✓ **2016** - Murrifactive Shield Studies, Fireworks Gallery Brisbane.

GROUP EXHIBITIONS

- ✓ **2020** - 'Lore to Law' Cairns courthouse, **Cairns**
- ✓ **2018** - 'Punch the clock' Fireworks Gallery, **Brisbane**
- ✓ **2015** - Cairns Regional Gallery, Umi Art, Cairns Indigenous Art fair,
- ✓ **2014** – 'stories from Home; Looking back' Canopy art Centre, Cairns' Murrifactive shield studies' Umi art **Cairns**.
- ✓ **2013** – INKFEST Ink Masters Cairns Inc. Print Biennale, Tanks art Centre **Cairns**.
- ✓ **2013** – 'Inside / outside; Mapping Personal Journey' Ink masters touring Exhibition, artslink Queensland to selected Queensland Galleries.
- ✓ **2011** – 12/ artist Cooperative gallery orchid plaza, Cairns with, Seith Fourmile, Billy missi.
- ✓ **2004** – Brothers in art, collaboration with John Mast at Banggu Minjaari with FNQ TAFE, **Cairns**.
- ✓ **2003** – Story Place; Indigenous art of cape York and the Rainforest' Queensland art gallery, **Brisbane**.
- ✓ **1998/99** – International gift fair touring selected collaborative glass works with Judith Bohm-parr of studio8 Innisfail FNQ Australia.
- ✓ **1994** – Graduating student Exhibition, Banggu Minjaani Art gallery, Cairns TAFE, Student Exhibition, pacific Hotel Cairns, and Marina mirage Port Douglas.

COMMISSIONS

- ❖ **2017** – Rainforest shields' public art commission (5 Shields) Cairns Regional Council.
- ❖ **1999** – Air New Zealand Collaborative glass presentations slump/moulded dish with studio8 glass workshop fishery Qld.
- ❖ **1994/95** – Rainforest shield sculptures from north Queensland' (8 shields 1 sword), International Airport Departure Concourse, Brisbane airport Corporation Limited