



## JANET FIELDHOUSE

born 1971, Cairns, QLD

lives and works Cairns, QLD

Language group: Kalaw Lagaw Ya and Meriam Mir, Torres Strait Islands, Queensland

### EXHIBITION HISTORY

#### SOLO EXHIBITIONS

- 2019 *Janet Fieldhouse* presented by Vivien Anderson Gallery, Cairns Indigenous Art Fair (CIAF), Cairns QLD
- 2018 *Confluence*, Vivien Anderson Gallery, Melbourne VIC
- 2017 *Janet Fieldhouse: body ornaments*, Kluge Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville VA, USA
- 2015 *Mark and Memory*, presented by Vivien Anderson Gallery at Brightspace, Melbourne VIC
- 2014 *Mark and Memory*, Cairns Regional Gallery in partnership with Vivien Anderson Gallery, Melbourne VIC
- 2011 *Journey*, Vivien Anderson Gallery, Melbourne VIC
- 2009 *Woven*, Vivien Anderson Gallery, Melbourne VIC
- 2005 *Unseen*, ADFA, Canberra ACT

#### GROUP EXHIBITIONS

- 2021 *Earthbound*, Goulburn Art Gallery, Goulburn NSW  
*Ritual: the past in the present*, Cairns Art Gallery, Cairns QLD  
*Warwar*, Newcastle Art Gallery, Newcastle NSW
- 2020 *Longwater*, Institute of Modern Art, Brisbane QLD (and tour)
- 2019 *Art Now FNQ*, Cairns Regional Gallery, Cairns QLD  
*Celebrating Culture: Contemporary Indigenous Art*, Glen Eira City Council Gallery, Caulfield VIC  
*The National: New Australian Art*, Museum of Contemporary Art (MCA), Sydney NSW  
*Guirguis New Art Prize 2019*, Federation University, Ballarat VIC
- 2018-19 *The 9th Asia Pacific Triennial of Contemporary Art (APT9)*, Queensland Art Gallery/Gallery of Modern Art, Brisbane QLD
- 2017 *The Rubies*, Australian National University School of Art, Canberra ACT
- 2016 *Indigenous Ceramic Art Award*, Shepparton Art Museum, Shepparton VIC  
*Objects of Desire*, Artisan Gallery, Brisbane QLD
- 2015 *Shimmer*, Jam Factory and South Australian Museum, Adelaide SA  
*Drawn to Form: The Matter in Hand*, Blacktown Arts Centre, Blacktown NSW
- 2014 *Indigenous Ceramic Art Awards*, Shepparton Art Museum, Shepparton VIC  
*The Women's Show*, Vivien Anderson Gallery, Melbourne VIC
- 2013 *The Women's Show*, Vivien Anderson Gallery, Melbourne VIC
- 2012 *Earthworks: Contemporary Indigenous Ceramic Art*, Flinders University City Gallery, Adelaide SA  
*Highlights from the 2011 Indigenous Ceramic Art Award*, Flinders University City Gallery, Adelaide SA  
*Vivien Anderson Gallery at Cairns Indigenous Art Fair*, Cairns Cruise Liner Terminal, Cairns QLD  
*Indigenous Ceramic Art Awards*, Shepparton Art Gallery, Shepparton VIC



- 2011 *Cairns Indigenous Art Fair*, Cairns Regional Gallery, Cairns QLD  
*Vivien Anderson Gallery at Cairns Indigenous Art Fair*, Cairns Cruise Liner Terminal, Cairns QLD  
*Land Sea and Sky: Contemporary Art of the Torres Strait Islands*, Gallery of Modern Art/ Queensland Art Gallery, Brisbane QLD
- 2010 *Inaugural exhibition, New Aboriginal & Torres Strait Islander art galleries*, National Gallery of Australia, Canberra ACT  
*Ceramics Now?* Whitehorse Arts Space, Melbourne VIC  
*The Women's Show*, Vivien Anderson Gallery, Melbourne VIC
- 2009 *Vivien Anderson Gallery at Cairns Indigenous Art Fair*, Tanks Art Centre, Cairns QLD  
*Fire Cloud - Contemporary Ceramics*, Kick Arts Contemporary Arts, Cairns QLD  
*Indigenous Ceramic Art Awards*, Shepparton Art Gallery, Shepparton VIC  
*Contemporary Primitive*, Bega Valley Regional Gallery, Bega NSW  
*Graduate Exhibition*, Australian National University School of Art, Canberra ACT
- 2007 *Indigenous Ceramic Art Awards*, Shepparton Art Gallery, Shepparton VIC
- 2006 *Through Here*, Indigenous Alumni at the Australian National University School of Art Gallery, Canberra ACT  
*Forefront exhibition*, Metro Arts, Brisbane QLD
- 2005 *EASS Award*, Canberra Potters' Society Inc., Watson Arts Centre, Canberra ACT
- 2003 *A survey of Australian Indigenous Ceramic*, Ceramic Art Gallery, Sydney NSW  
*A survey of Australian Indigenous Ceramic*, Cowra Art Gallery, NSW  
*Annual Members Exhibition*, Canberra Potters' Society Inc., Watson Arts Centre, Canberra ACT
- 2000 *A Place Far Away*, Kingsford Smith Suite, Sydney International Airport, Sydney NSW  
*Thuringowa Annual Indigenous Art Exhibition*, Thuringowa, Townsville QLD

## **AWARDS AND GRANTS**

- 2020 Member, International Academy of Ceramics
- 2019 Premier's Award for Excellence, CIAF Awards, Cairns QLD  
Arts Queensland Individuals Fund Grant
- 2017 Canberra Potter's Society residency, Canberra ACT (June – November 2017)  
Australia Council for the Arts Residency at the Kluge-Ruhe Collection of Aboriginal Art, University of Virginia, USA (April 2017)
- 2012 First Prize - Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton VIC  
Arts Queensland Development and Presentation Grant - "Tattoos"
- 2009 Third Prize - Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton VIC
- 2008 Arts Queensland Backing Indigenous Arts Grant – "Woven"
- 2007 First Prize - Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton VIC
- 2004 Ceramic Art and Perception and Ceramic Technical Award, Australian National University School of Art  
Emerging Artist Support Scheme



## COLLECTIONS

National Gallery of Australia, Canberra ACT  
National Gallery of Victoria, Melbourne VIC  
Museum of Contemporary Art, Sydney NSW  
Queensland Art Gallery, Brisbane QLD  
Art Gallery of Western Australia, Perth WA  
Parliament House Art Collection, Canberra ACT  
Queensland University Art Museum, Brisbane QLD  
Cairns Art Gallery, Cairns QLD  
Arts Queensland, Brisbane QLD  
Shepparton Art Museum, Shepparton VIC  
City of Melbourne, Melbourne VIC  
Kaplan-Levi Collection, USA

## BIBLIOGRAPHY

2017, *Janet Fieldhouse: body ornaments* (exh. cat.), Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA USA  
Blacktown Arts Centre, 2015, *Drawn to Form: The Matter in Hand* (ex cat), Blacktown Arts Centre, Blacktown NSW, pp. 12 – 13  
Butler, S. 2015, 'Moulding Memory: Janet Fieldhouse's Ceramic Art', *Eyeline*, 2015 83, pp. 68-71  
Cumpston, N. 2015, *Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art*, Art Gallery of South Australia, Adelaide SA, p. 149  
Deboos, J. & Vivien Anderson Gallery 2009, *Woven* (exh. cat.), Vivien Anderson Gallery, Melbourne VIC  
O'Riordan, M. 2009, 'Emerging Artists: Janet Fieldhouse' in *Art Monthly Australia*, The Big Sound Issue no. 225, November, p. 59  
KickArts Contemporary Arts 2009, *Fire cloud: Mollie Bosworth, Janet Fieldhouse, Cathy Keys, Shireen Talibudeen, Peter Thompson, Jenny Valmadre, Robyn Whyte* (exh. cat.), KickArts Contemporary Arts, Cairns QLD  
Nicholls, C. 2012, *Earthworks: Contemporary Indigenous Ceramic Art*, Flinders University City Gallery, Adelaide SA, pp. 44 – 45  
Nicholls, C. 2014, 'Reconnecting Past and Present', in *Asian Art News*, vol. 24, no. 4, July/August 2014, pp. 46 – 49  
Queensland Art Gallery 2011, *The Torres Strait Islands*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane QLD, pp. 29 - 30, 105 - 113.  
Rothwell, N. 'Inspiration from under the skin for Janet Fieldhouse', *The Australian Newspaper*, 6 April 2015  
Rothwell, N. 'Preserving the old ways in a fresh young idiom', *The Australian Newspaper*, 29 July 2014, p. 14  
Shepparton Art Museum 2016, *Indigenous Ceramic Art Awards* (exh. cat.), Shepparton Art Museum, Shepparton VIC  
Shepparton Art Museum 2012, *Indigenous Ceramic Art Awards* (exh. cat.), Shepparton Art Museum, Shepparton VIC  
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Shepparton Art Museum 2007, *Indigenous Ceramic Art Awards* (exh. cat.), Shepparton Art Museum, Shepparton VIC

Stranger, L. 2014, 'Profile: Janet Fieldhouse' in *Artist Profile*, issue 29, pp. 52 – 55

Vivien Anderson Gallery 2014, *Mark and Memory* (exh. cat.), Vivien Anderson Gallery, Melbourne VIC