Glen Mackie (Kei Kalak)

Born: 1975, Yam Island, Torres Strait

Lives: Cairns, Qld Tribe: lama (Yam)

Language: Kala Lagaw Ya (Central Torres Straits)

Totems: Hammerhead Shark (Kurrs);

Crocodile (Koedal)



The bold *minar*, or infill-design style in Glen Mackie (Kei Kalak)'s work incorporates family totemic designs and his own invented geometric repeating water pattern. He retells the myths and legendary stories he inherited from older family members. As one of Yam Island's few practising artists he feels he has a responsibility to keep alive the sacred stories of the four brothers who travelled from the north before memory and settled Zenadh Kes, more commonly known as the Central and eastern Torres Strait Islands.

Study

1995, 98-99 Diploma of Visual Arts, Cairns TAFE

2015-16 BA studies in Contemporary Australian Indigenous Art, Griffith University, Brisbane, Qld

Solo Exhibitions

2017	Glen Mackie (Kei Kalak) – Recent Works, Canopy Art Centre, Cairns
2015	The Coming of Sigai and other Stories, Fireworks Gallery, Brisbane
2014	Rear Visions: Stories from Home: The Prints of Glen Mackie, Canopy Art Centre, Cairns (Cairns Indig. Art Fair)
2011	I am Kulkalgal, UMI Arts, Cairns
	Ngai Lamalaig - Me a Yam Islander, Fireworks Gallery, Brisbane

Group Exhibitions

2021 Explore Sydney Contemporary (online), Sydney Contemporary Art Fair

Cairns Indigenous Art Fair (online)

WARWAR: The Art of Torres Strait, Newcastle Art Gallery, NSW

Reimagining: Between Tradition and Innovation, Cairns Art Gallery, Qld

Cairns Art Society 73rd Annual Exhibition, Cairns Art Gallery, Qld

2020 Critical Mass: The Art of Planetary Health, Blue Mountains Cultural Centre Gallery, Katoomba, NSW

Cairns Indigenous Art Fair, virtual exhibition of Canopy artists' works

From the Sea, Fireworks Gallery, Brisbane, QLD

Between the Moon and the Stars, Museum and Art Gallery of the Northern Territory, Darwin

Recent Prints, joint exhibition with Daniel O'Shane, Caffiend, Cairns

Shiver, Onespace Gallery, Brisbane

Works by FNQ indigenous artists, Pullman Hotel, Cairns

2018 Old Stories and New Narratives: Recent Indigenous Prints, for the 2nd Australian Print Triennial, Mildura, Vic.

Printing as Process, Incinerator Gallery, Moonee Ponds, Vic.

Inkfest, Inkmasters Biennial Exhibition, Tanks Arts Centre, Cairns

2017-18 Glen Mackie and Daniel O'Shane: A celebration of the work of two artists from the Torres Strait Islands, Art

Gallery of New South Wales

ARTNOW FNQ, Cairns Regional Gallery, Cairns, Qld

Letters from Australia (joint exhibition with Glen Mackie and Theo Tremblay), National Library of Latvia, Riga

2017 *25th Mabo High Court Win Celebration*, Gallery Gilimbaa, Brisbane

Partners in Print, with Sydney Printmakers, Janet Clayton Gallery, Sydney

Partners in Print, with Sydney Printmakers, KickArts Contemporary Arts, Cairns

2016 Gondwana's Garden, Tanks Art Centre, Cairns

Thancoupie Bursary Fund, Fundraising exhibition, Canopy Art Centre, Cairns

Here and Now, Canopy Art Centre, Cairns

Tracing the Line, Blue Mountains City Art Gallery, Katoomba, NSW (in conjunction with Print Council of Australia)

ARTNOW FNQ, Cairns Regional Gallery, Cairns

Pathways, touring exhibition curated by UMI Arts, Cairns (touring to a variety Australian locations)

2015 32nd Telstra Aboriginal and Torres Strait Islander Art Award, MAGNT, Darwin (Finalist)

Silk Cut Print Award, Melbourne (Finalist)

Canopy Art Centre at the Terminal, Cruise Liner Terminal, Cairns Indigenous Art Fair, Cairns

Mapping Memories, Reclaiming Culture: Stories from Far North Qld, Canopy Art Centre (Cairns Indig. Art Fair)

<u>CV - Glen Mackie (Kei Kalak)</u>

Group Exhibitions (continued)

2014	Indigenous Artists from Australia, Jeffrey Moose Gallery, Seattle, USA
	International Print Exhibition (Australia & Japan), Kyoto, Japan
	Cairns Indigenous Art Fair exhibition, Canopy Art Centre, Cairns
2013	30 th Telstra Aboriginal and Torres Strait Islander Art Award, MAGNT, Darwin (Finalist)
	Inside/Out: Mapping Spiritual Journeys, circa 1907 gallery, Cairns
	Prints from the Torres Straits, Surry Hills Library, Sydney
2012	Big Wet, Gallery Gabrielle Pizzi, Melbourne
	Sense of Place, Inkmasters Exhibition, Canopy Artspace, Cairns
2011	Pathways, Umi Arts, Cairns
	Storyboat, Cairns Regional Gallery, Cairns
	CIAF Exhibition, Cairns Regional Gallery, Cairns
	Land, Sea and Sky: Contemporary Art of the Torres Strait Islands, Queensland Art Gallery, Brisbane
	Inkmasters Inaugural Members Exhibition, Tanks Arts Centre, Cairns
2010	Zenadh Kes Printmakers, Jeffrey Moose Gallery, Seattle USA
	One Family Our Way of Life, Gallery Gabrielle Pizzi, Melbourne
1999	Exhibition with Nino Sabatino at Banggu Minjaany Art Gallery, Cairns TAFE
Art Fairs	
2020	Represented by Canony Art / Editions Tremblay NEP VIRTUAL Cairns Indigenous Art Fair (CIAE)

2016-19 Represented by Canopy Art & Editions Tremblay at Paper (Sydney) Contemporary, Carriageworks, Redfern, NSW

Public Art/Murals

2018	Munro Martin Parklands pump house building, part of Sea Walls Australia project, Cairns
2013	Snake Bay School, Melville Island (NT), mural
2012	Choice Australia, wall and floor murals for The Culture Place Gallery/Restaurant, Cairns
2011	Print Council of Australia print commission, two plate vinylcut 'Augud'
2010	Dept of Immigration and Citizenship, Reconciliation Action Plan 2013-16 document, cover design
	Window decal project, Woodridge Medical Centre, Brisbane
2008	TNQ TAFE mural commission, Pre-school Child Care Centre
2004	Yam Island Council mural commission, community centre - 'Kabusu'
2003	Queensland Health Commission mural for Health Clinic
	Yam Island Council Community Store mural
	Yam Island Airport, Yam Island Welcoming sign

2010-19 Represented by Canopy Art / Editions Tremblay NFP, Cairns Indigenous Art Fair (CIAF)

Tanks Art Centre and Passenger Terminal Gallery

Workshops/Residencies

2018	Cairns Indigenous Art Fair, community workshop with Inkmasters Cairns Inc.
2017	Cairns Regional Gallery, Xmas Holiday Workshop in Printmaking
2016	Cairns Indigenous Art Fair, vinylcut carving/printing workshop
2015	Print workshops, Thaiday memorial family festival, Two Brothers sports facility
2014	Woodford Festival of the Arts, Brisbane; talks, demonstrations in woodcutting,
2013	Print Workshops, NAIDOC Week, Australian Museum & Surry Hills Library, Sydney
	12 months Resident Artist, painting and printmaking demonstrator, The Cultural Place, Cairns
2012	Big Wet Monoprint Workshop with Theo Tremblay, Editions Tremblay, Cairns
	Resident Artist, Woodford Folk Festival, Qld

Awards

2016	Finalist, Telstra Aboriginal and Torres Strait Islander Art Award, Darwin
	Finalist, National Works on Paper Award, Victoria
2015	Finalist, Telstra Aboriginal and Torres Strait Islander Art Award, Darwin
	Finalist, Silk Cut Print Award, Melbourne
2014	Finalist, Telstra Aboriginal and Torres Strait Islander Art Award, Darwin
	2nd Prize, Inkfest: Festival of Printmaking, for handpainted vinylcut, The Coming of Sigai; Tanks Art Centre, Cairns
2013	Arts Queensland Bursary to study printmaking with master printmaker Theo Tremblay

Bibliography

2016	Creative Types, Cairns Eye, article by Roz Pulley, 16/1/16
2015	Darwin – The Bigger Picture, review by Jeremy Eccles, Aboriginal Art Directory, 14/8/15
2015	Dilemma of difference in indigenous art award, article by Nicolas Rothwell, The Australian, 13/8/13
2012	SBS NAIDOC Week short films featuring Tagai - Star Constellation print
2011	The past returns to the surface, article by Nicolas Rothwell, The Australian, p.17 Arts, 17/11/11
	Land, Sea & Sky – In and out of the Torres Strait, article by Jeremy Eccles, Aboriginal Art Directory, 6/7/11
2006	Gatherings II, Survey Publications, Arts Queensland, Keeaira Press, Brisbane
2002	Gatherings I, Survey Publications, Arts Queensland, Keeaira Press, Brisbane

Collections

Artbank
Art Gallery of NSW
Art Gallery of South Australia
Art Vault, Mildura, Vic
Australian Museum
Ballarat Regional Gallery
Cairns Regional Gallery
Canson Australia
City of Fremantle, WA
Art Gallery of NSW

Kluge Ruhe Collection, University of Virginia, USA

National Gallery of Australia

National Gallery of Victoria

National Museum of Australia

Newcastle Art Gallery

NT Museum and Art Gallery

Parliament House Art Collection, Canberra

Print Council of Australia

Queensland Art Gallery

St Ursula's College, Toowoomba, Qld

University of Melbourne, Baillieu Library Collection

University of Queensland Art Collection

University of Woolongong, NSW

+ private national and international collections