



Lenore
HOWARD

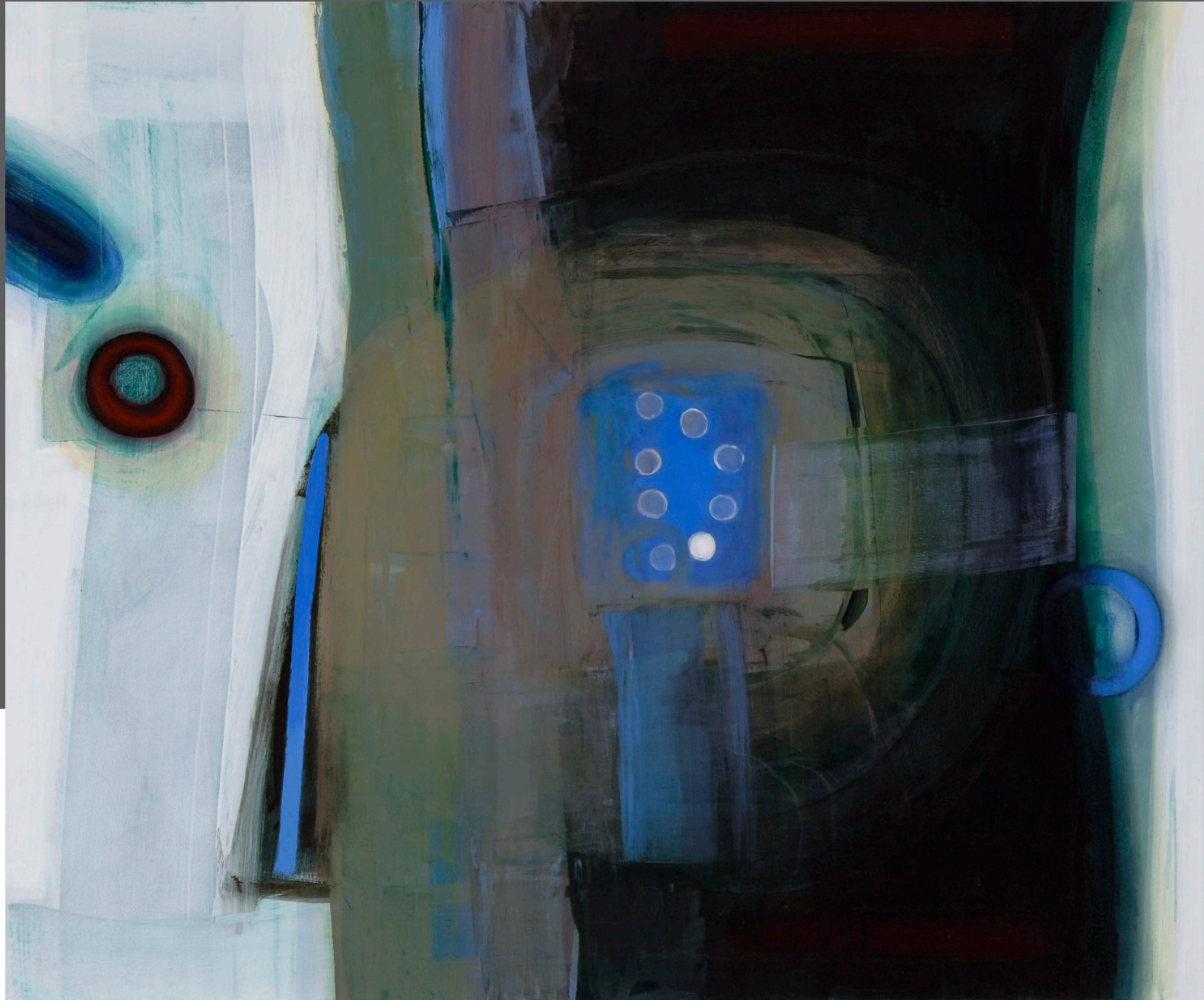


Earliest work - Surrealism, until 2003



CROSSROADS exhibition, Gallery 101 Melbourne, 2003. *"The Toy Soldier"*, 2001, oil on canvas, 105 x 125cm

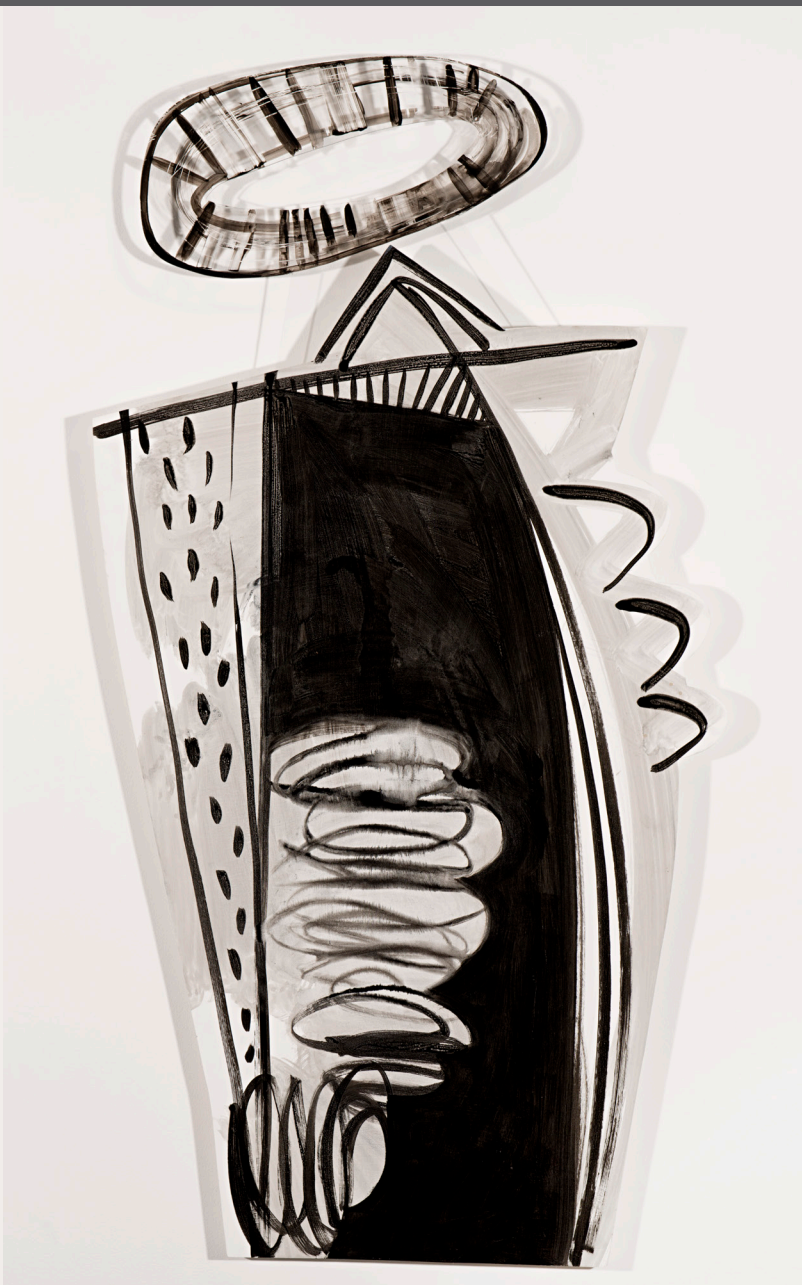
Transformation into pure Abstraction, 2004 to present time



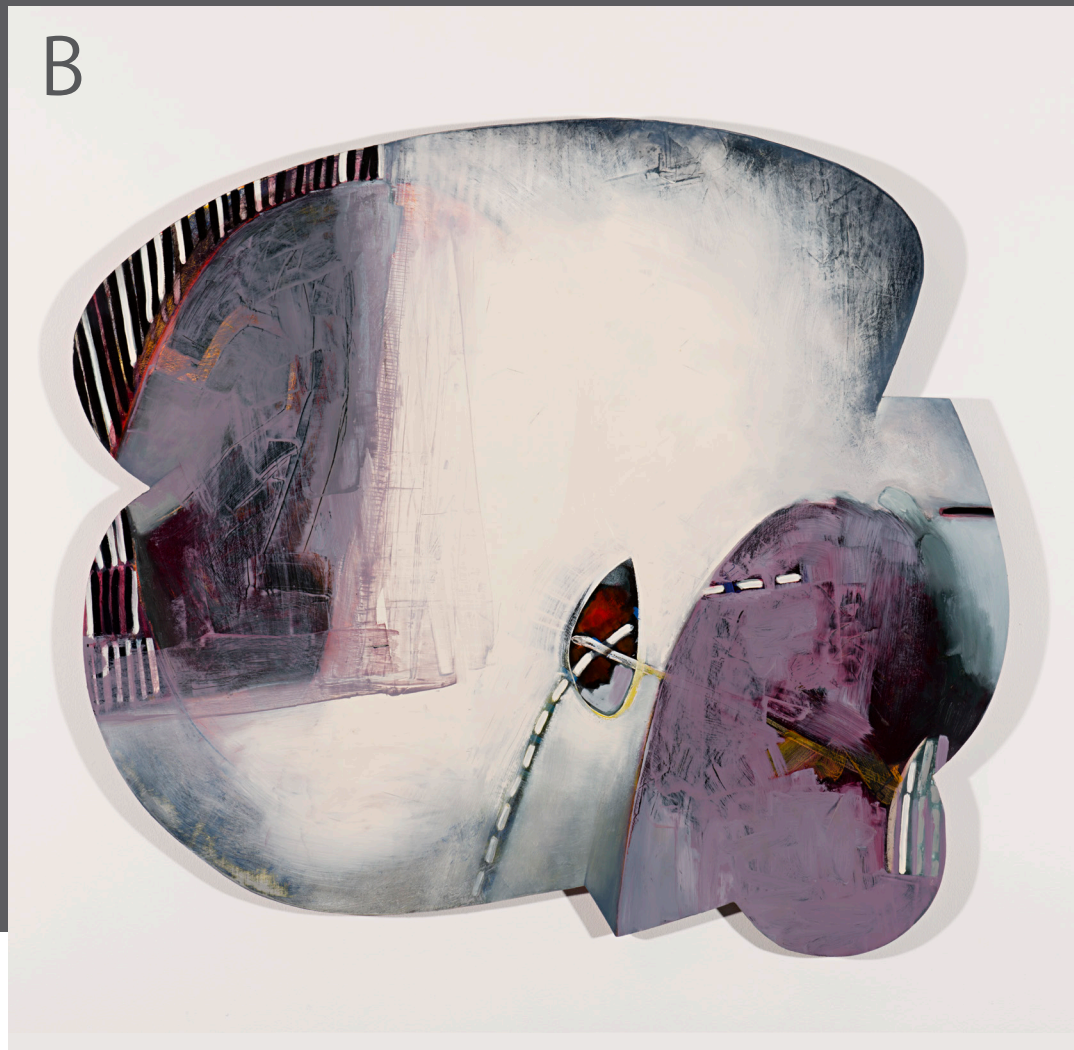
NEW DIRECTION exhibition, Cairns Regional Gallery, 2008. *"Vibrations 5"*, 2008, acrylic & oil on canvas, 100 x 120cm

Early Investigation into irregular shaped canvases - 2012

A



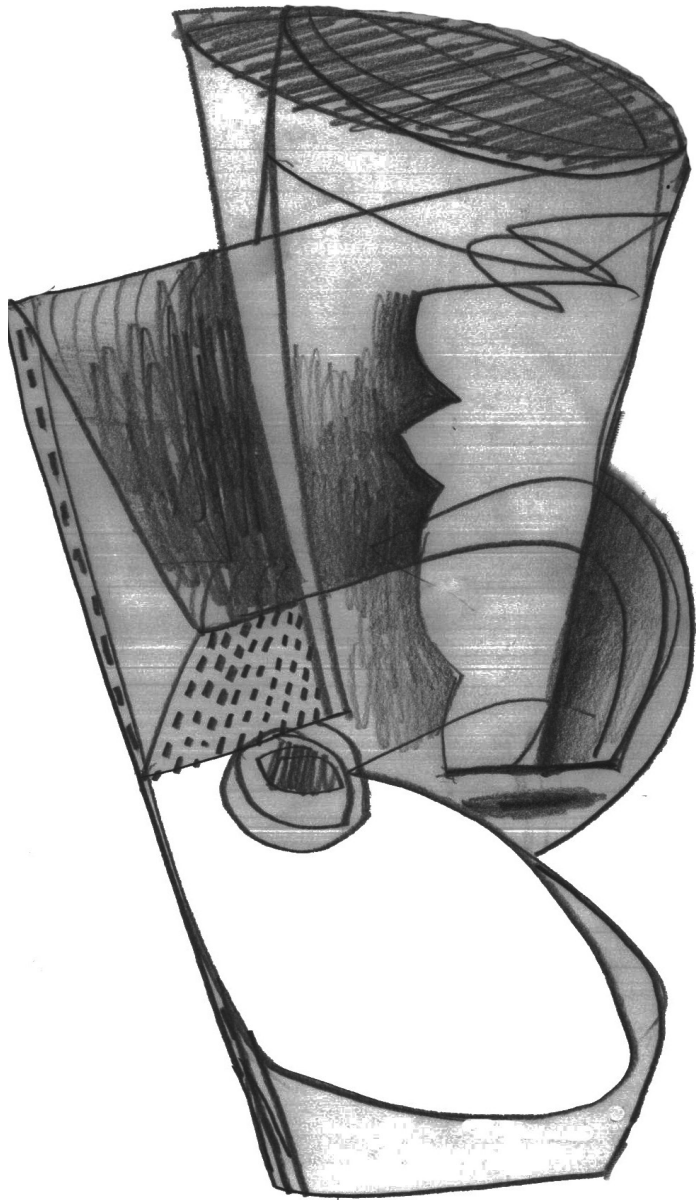
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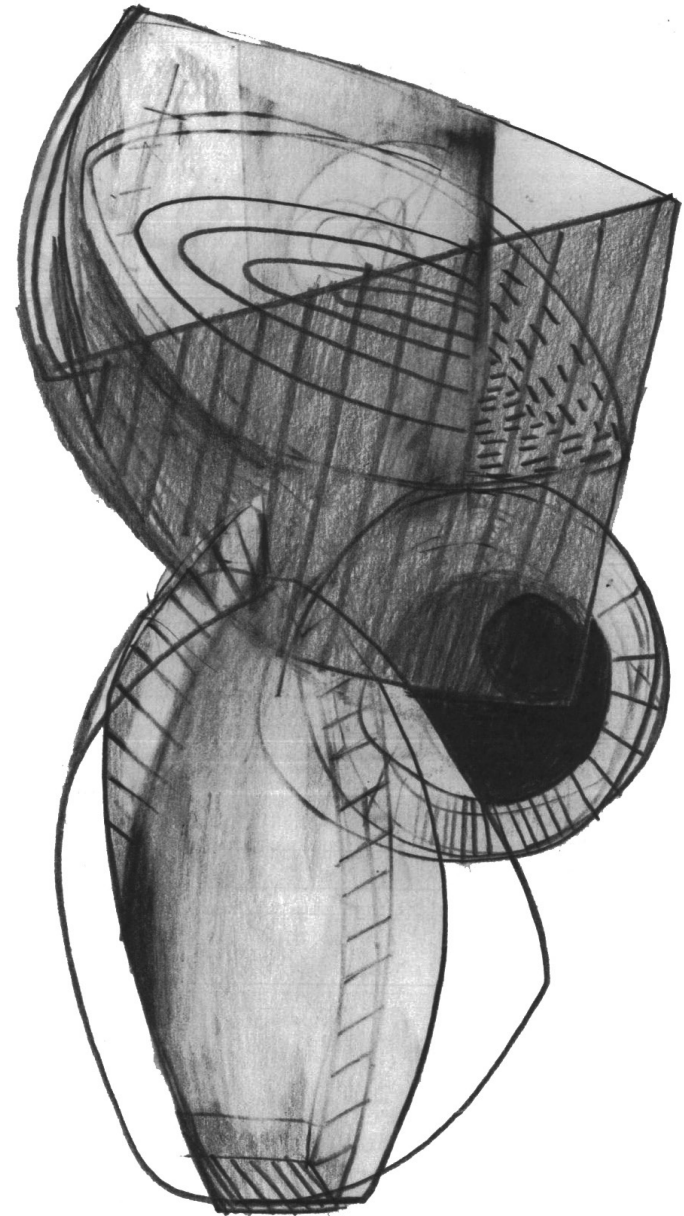
Left: "Scattered in Broad Daylight", 2012, acrylic & ink on Nycell & Perspex, 137 x 63cm
Top: "Determined through Spring", 2012, acrylic on Nycell, 88 x 96cm

Examples of proposed artwork for Cairns Regional Gallery ART NOW FNQ exhibition

A



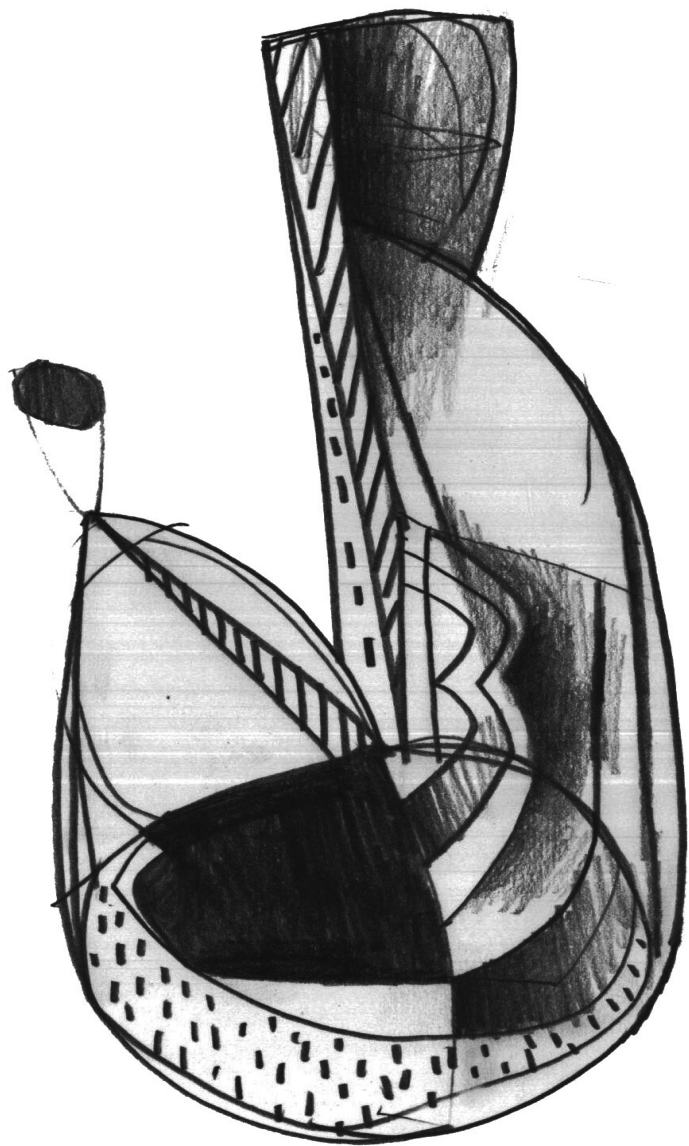
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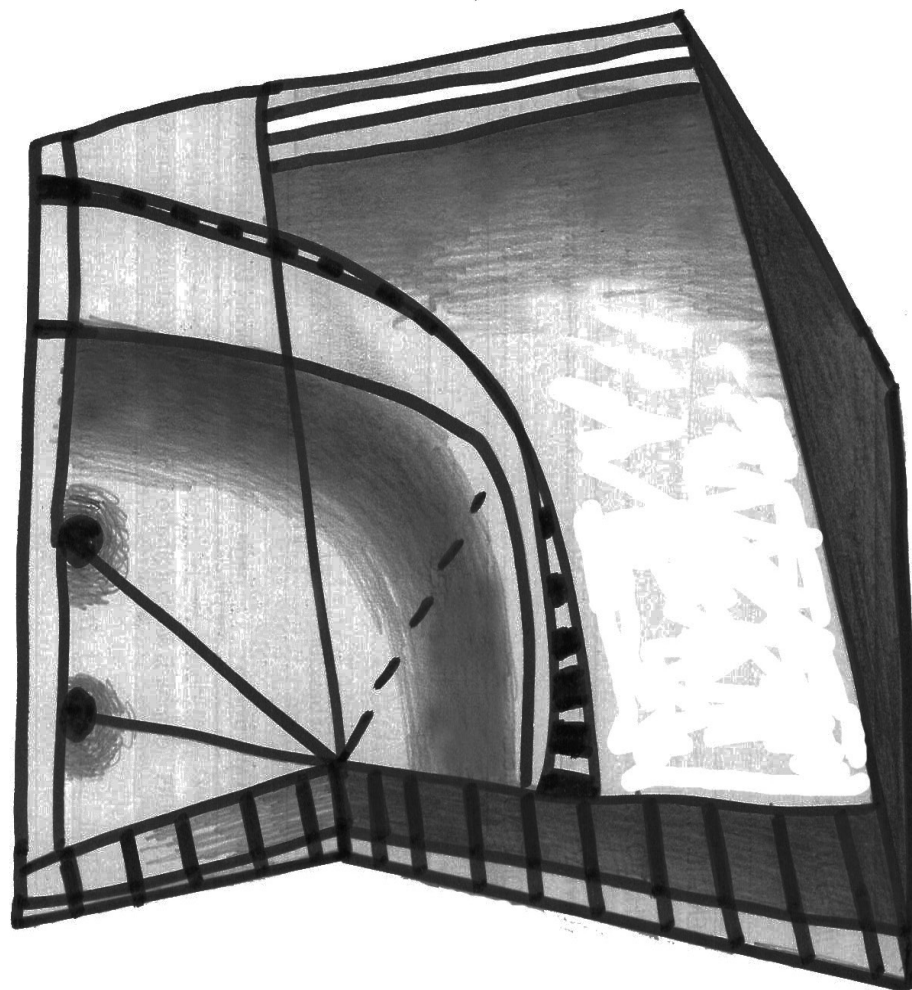
Two selections of at least 80 works on paper that are ideas for new work.
Cut-out shapes on Nycell with perhaps addition of Perspex for 'floating' additions, if required.

Examples of proposed artwork for Cairns Regional Gallery ART NOW FNQ exhibition

C



D



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Cut-out shapes on Nycell with perhaps addition of Perspex for 'floating' additions, if required.